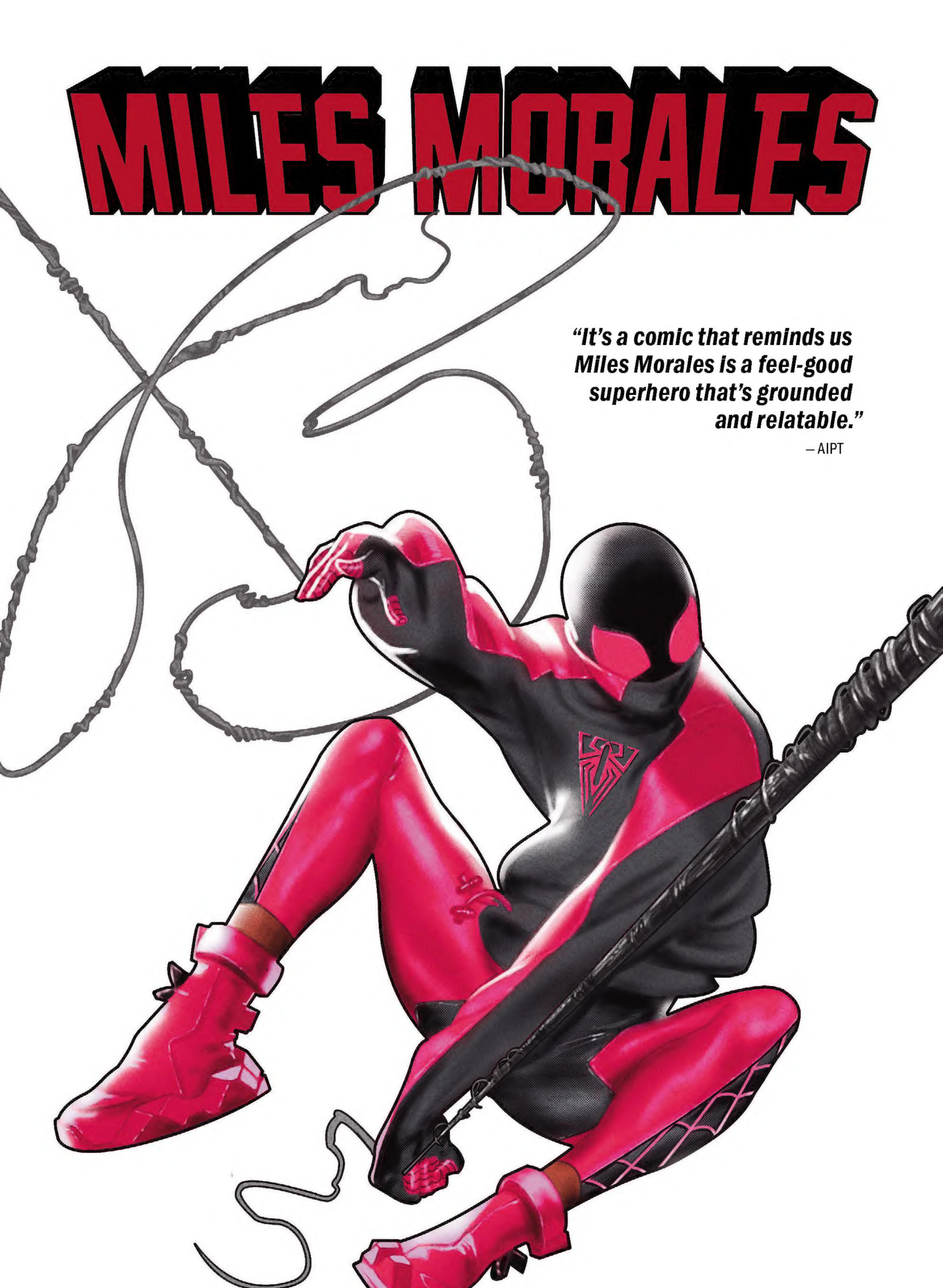
MILES MORALES

"It's a comic that reminds us Miles Morales is a feel-good superhero that's grounded and relatable."

— AIPT



AHMED
ALLEN
CARNERO

ALL EYES ON ME

MARVEL

MILES MORALES

ALL EYES ON ME



MILES MORALES

ALL EYES ON ME

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LAST WEEK WAS ONE OF THE HARDEST WEEKS OF MY LIFE, JOURNAL.

I WAS ALMOST KILLED BY THREE CREATURES THAT LOOKED LIKE ME--SHOOT, GENETICALLY SPEAKING, THEY *WERE* ME.

MY BABY *SISTER* WAS ALMOST KILLED.

TWO OF THE CLONES ARE DEAD NOW. THE THIRD, THE ONE WHO SAVED BILLIE, IS NAMED *SHIFT*. HE'S SICK, MAYBE DYING, AND I'M WORRIED ABOUT HIM LIKE I WOULD BE FOR A BROTHER.

I WAS SUPPOSED TO HELP HIM FIND A CURE, BUT ON THE WAY HOME, HE *DISAPPEARED* ON ME. HE MUST HAVE BEEN AFRAID TO MEET THE FAM.

I'VE BEEN LOOKING FOR HIM FOR DAYS, BUT WITHOUT HELP BECAUSE *EVERYONE'S* DISAPPEARING ON ME.

GANKE AND BARBARA ARE ALL HUGGED UP.

STARLING HASN'T ANSWERED MY TEXTS. I THINK SHE'S GHOSTING ME. SO THEN WHY'D SHE KISS ME??? I WANNA ACT LIKE I DON'T CARE, BUT...IT SUCKS.

AND TO TOP IT ALL OFF, AFTER ALL THE BURNING AND SLASHING AND GASSING AND BRAWLING, THE SPIDER-FITS SITUATION IS...

OOF.

USUALLY I'D JUST GET ANOTHER COPY OF THE SAME SUIT.

BUT SEEING SELIM AND THE OTHER CLONES WEARING THE SAME THING, SEEING THAT SUIT ON THE NEWS WHILE PEOPLE CALLED SPIDER-MAN A *CRIMINAL*...

...IT MADE ME THINK-- MAYBE IT'S TIME FOR SOMETHING NEW.

SO I FINALLY SENT THE ENCRYPTED TEXT I'VE BEEN MEANING TO SEND FOR A WHILE...

THA HOMIE
(718) 555 - 18

WHAT UP K IT'S

I'M READY TO TRY IT ON.

THA HOMIE
(718) 555 - 1864

DING

AAAAAAH! FINALLY!

DING

U GAINED ANY WEIGHT SINCE U SENT MEASUREMENTS?

DING

GROWN ANY?

JUST HOPE IT DOESN'T END UP BEING A MISTAKE...

GOOD MORNING, MILES!

HEY, *MAMI*. GOTTA GET TO SCHOOL, SO I'M JUST GONNA GRAB A STARKBAR AND--

WAITAMINUTE! WHERE ARE POPS AND BILLIE? WHAT--?

THEY JUST WENT FOR A WALK, PAPA. THEY'RE FINE.

YOU SURE? HOW LONG THEY BEEN GONE?

I'M *SURE!*

MILES, LISTEN. THIS PAST LITTLE WHILE--IT'S BEEN HARD ON ALL OF US.

ONCE WE GOT BILLIE BACK, I ALMOST TOLD YOU THEN AND THERE, "THAT'S IT--NO MORE BEING SPIDER-MAN."

YOUR FATHER REMINDED ME THAT THAT'S NOT WHO WE ARE. KNOWING THAT EVIL IS OUT THERE AND JUST HOPING IT LEAVES US ALONE. THAT IT HURTS SOMEONE ELSE INSTEAD.

WE DIDN'T RAISE YOU LIKE THAT, AND WE CAN'T LIVE LIKE THAT.

BUT IT'S OKAY TO NEED SOME *TIME.* TAKING A FEW DAYS OFF SCHOOL WAS A GOOD IDEA. YOU SURE YOU'RE READY TO GO BACK THOUGH?

WE CAN CALL AND TELL THEM YOU--

I'LL BE *FINE,* MA.

I JUST NEED TO FIGURE OUT WHAT THE HECK I'M GONNA WRITE FOR THIS *MALDITA* ESSAY CONTEST.

LANGUAGE, YOUNG MAN!

LOVE YOU. HAVE A GREAT DAY.

LOVE YOU TOO.

AND DON'T STRESS THAT ESSAY. YOU'RE BRILLIANT, AND YOU'LL COME UP WITH SOMETHING.

BROOKLYN VISIONS ACADEMY.

UGGGGH! I GOT *NOTHIN*, MISTER SUMIDA!

JAMES BALDWIN

IF BEALE STREET COULD TALK

DAVID MITCHELL cloud atlas

TUF A NOVEL

PAUL BEAT

I UNDERSTAND YOUR FRUSTRATION. "WHAT MAKES YOU *YOU?*" IS AN INANE, VAGUE TOPIC.

BUT THE FOUNDATION SPONSORING THE CONTEST IS OFFERING A *LOT* OF SCHOLARSHIP MONEY. IT'S WORTH AT LEAST TAKING A CRACK AT.

BUT I DON'T KNOW WHAT MAKES ME *ME!* MY FAMILY? THAT KEEPS CHANGING. MY...EXTRACURRICULAR ACTIVITIES? THAT'S... CHAOS.

MY SCHOOL? HALF THE TIME, I'M LATE FOR CLASS, AND THE OTHER HALF, THE SCHOOL'S UNDER ATTACK!

HM. MAYBE THAT'S IT.

HUH?

MILES, YOUR SCHOOL HAS BEEN ATTACKED BY MIND-CONTROLLED GOBLINOIDS, EVACUATED BECAUSE OF EVIL SPACE DRAGONS, AND PATROLLED BY ARMED FEDERAL TROOPS LOOKING FOR VIGILANTES.

AT HOME, YOU HAVE A NEW SISTER, AND YOU RECENTLY LOST YOUR UNCLE.

DESPITE *ALL* OF THAT, AND DESPITE ALL YOUR MISSED CLASSES, YOU'VE NEVER STOPPED BEING A HARDWORKING, THOUGHTFUL STUDENT WHO DOES HIS BEST.

YOU'RE EASILY ONE OF THE SMARTEST KIDS I'VE EVER TAUGHT. BUT MORE THAN THAT, YOU *DO THE WORK*. DESPITE *EVERYTHING*.

WRITE ABOUT HOW YOU *DO* THAT. WRITE ABOUT HOW YOU HANDLE CHANGE AND CHALLENGE AND STILL KEEP IT MOVING. CAN YOU DO *THAT?*

I--

I CAN DO THAT.

I FELT BETTER AFTER THAT TALK, JOURNAL. NOT JUST ABOUT THE ESSAY, BUT ABOUT... I DUNNO. *LIFE.*

SOMETIMES I FEEL LIKE I DON'T DO ANYTHING RIGHT, BUT MISTER SUMIDA REMINDED ME. I *DO* DEAL WITH A LOT OF MADNESS. AND I *DO* HANDLE MY BUSINESS AND KEEP IT MOVING.

BUT WHILE I WAS KEEPING IT MOVING, THINGS GOT EVEN WEIRDER.

GLURP!

WHAT THE--?

SHIFT?! YOU'RE *ALIVE?!* WHAT ARE YOU DOING IN THE SEWER?

LOOKING LIKE PENNYWISE, ABOUT TO OFFER ME A BALLOON.

I'M GLAD YOU'RE OKAY, MAN! I WAS WORRIED YOU MIGHT HAVE...UH... DESTABILIZED.

I'M GLAD YOU FOUND ME. I THINK I FOUND A WAY TO--

WHAT UP, LOSER?

SEAN!

WHAT THE HELL ARE YOU DOING HERE, WEIRDO? TALKING TO THE SEWER?

YO, YOU DO *NOT* WANT TO START WITH ME TODAY!

OOOH! THE HARD ROCK OVER HERE.

WHAT'D YOU DO, HIDE SOME *DRUGS* OR SOMETHING DOWN HERE?

NO!

I'M SUPPOSED TO WRITE ABOUT WHO I AM FOR SCHOOL. BUT THE PROBLEM WITH SCHOOL IS I CAN'T BE WHO I AM.

SPIDER-MAN WOULD WHOOP THESE FOOLS IN A HALF-SECOND FLAT. BUT HERE, I CAN'T BE SPIDER-MAN. THERE'S TOO MUCH AT STAKE.

TOO MUCH TO PROTECT.

NOTHIN' HERE. THIS WEIRDO REALLY WAS JUST TALKING TO HIMSELF, *HUH?*

STOP WEIRDING EVERYONE OUT, MILES. NEXT TIME, I'LL KICK YOUR BUTT!

SHIFT! IF YOU'RE STILL DOWN THERE, STAY PUT! SCHOOL'S DONE IN TWO HOURS, AND I'LL BE BACK WITH HELP!

1138-B
SCOVERY
LAB
2
THANKS FOR HELPING WITH THIS, GANKE.
SAFETY ALWAYS
LEE,
STUDENTS MUST SIGN IN
YOU'RE JUST LUCKY MS. HAMMAD LETS ME HAVE THE RUN OF THE LAB AFTER SCHOOL.
SOOO...
MILES, LISTEN--
LOOK, BRUH, I--
I JUST WANT YOU TO KNOW--IT'S NOT MY BUSINESS ANYWAY-- BUT I WANT YOU TO KNOW, YOU AND BARBARA BEING TOGETHER, IT'S COOL WITH ME. I KNOW I GOT HEATED AT FIRST, BUT...
SELIM...HE SHOWED ME WHAT ANGER CAN DO TO YOU. HOW MY *FACE* TWISTS UP WHEN I'M ANGRY. I--
OH GOD! I JUST REALIZED BARBARA STILL THINKS THOSE PSYCHOTIC MESSAGES SELIM SENT WERE FROM *ME.*

NAH, YOU'RE GOOD. I EXPLAINED TO HER YOU DIDN'T SEND THOSE.

SIGN IN BEFORE THE BELL NO EXCEPTIONS

HELLO GANKE

RIGHT BEFORE WE BROKE UP.

WAIT, *WHAT?!* YOU JUST GOT TOGETHER! I JUST GOT OKAY WITH IT!

IT'S NO BIG DEAL, DUDE. WE BOTH JUST DECIDED TO FOCUS MORE ON SCHOOL.

KREE BIO SCANNER

UNLOCKED

I...ERF... BUT...YOU...

...YOU KNOW WHAT? LET'S JUST DEAL WITH THE ***MUTATED CLONE OF ME*** THAT LIVES UNDER OUR SCHOOL, BECAUSE THAT'S ***LESS*** COMPLICATED.

OKAY, COAST IS CLEAR!

I HATE THIS. WE'RE GONNA GET CAUGHT.

WE'RE NOT GONNA GET CAUGHT!

EXIT

HE SHOULD BE DOWN THIS WAY.

WE'RE TOTALLY GONNA GET EATEN BY A CLOWN DOWN HERE.

NOBODY'S GETTING EATEN! JUST--

GLURP?

AHA!

GANKE, MEET SHIFT. SHIFT, MEET GANKE LEE.

GLURP!

WHAT UP?

MOMENTS LATER...

HUH, THAT'S WEIRD.

WHAT? WHAT'S WRONG?

THAT'S JUST IT. THERE'S *NOTHING* WRONG. I MEAN, DUDE'S BIOLOGY IS *WEIRD*, NO DOUBT. BUT THESE CELL WALLS LOOK PRETTY DAMN STABLE TO ME.

HUH. WHAT ARE THESE WEIRD ANTIBODIES? DON'T LOOK LIKE ONE OF THE TYPES WE LEARNED ABOUT. ALMOST LIKE HOW YOU GET STRONGER LIKE AFTER YOU CATCH A COLD THAT--

BILLIE.

HUNH?

BILLIE SNEEZED ON SHIFT THE NIGHT WE FOUGHT. A BIG OL' SNOT ROCKET. HE PROBABLY NEVER EVEN WASHED IT OFF.

UH, GROSS.

GLURP?

IT MIGHT BE NASTY, BUT IT MIGHT HAVE *SAVED HIS LIFE.*

I THINK HE PRODUCED THESE CRAZY CLONE ANTIBODIES TO FIGHT OFF BILLIE'S COLD. AND IN THE PROCESS, THEY SOMEHOW STABILIZED HIS CELLS.

NOW WE JUST GOTTA FIGURE OUT--

WHOA!

UH, "WHOA" IS RIGHT.

I FORGOT TO TELL YOU--HE'S AN ARTIST.

UH, SO HAS HE BEEN JUST *WATCHING* THE SCHOOL? THAT'S, UH...KINDA CREEPY.

NAH, MAN, IT'S NOT CREEPY. IT'S JUST...

YOU KNOW WHAT IT'S LIKE? YOU REMEMBER WHEN MR. SUMIDA HAD US READ *FRANKENSTEIN?* HOW THE CREATURE LEARNED TO BE HUMAN BY WATCHING PEOPLE FROM A DISTANCE?

THIS IS LIKE *THAT!* THE ASSESSOR MADE SHIFT TO BE A WEAPON. SOMEONE JUST NEEDS TO TEACH HIM HOW TO BE A *PERSON.*

UH, DIDN'T THE CREATURE *KILL A KID* IN THAT BOOK?

GLURP?

WELL, I'LL JUST HAVE TO MAKE SURE TO TEACH HIM HOW TO BE *RESPONSIBLE.*

RIGHT NOW THOUGH, I GOT *ANOTHER* RESPONSIBILITY TO DEAL WITH.

PING

SPIDER-MAN!

I THINK?

IT'S ME. THE SUIT'S TRASHED, SO I NEEDED A LITTLE EXTRA COVERAGE.

SPIDER-MAN, THIS IS MY MOM. SHE WANTED TO MEET YOU IN PERSON.

MUCHO GUSTO, MA'AM.

PLEASE GET US A COUPLE OF ICEES. I NEED TO SPEAK PRIVATELY WITH SPIDER-MAN.

KENNETH.

BUT, MA!

YES, MA'AM.

SUPER HEROES ARE SOME B.S.

EXCUSE ME? I KNOW THE SUIT IS IN ROUGH SHAPE, BUT--

NOT THAT. I'M TALKING ABOUT WHAT THEY DO. ALWAYS THERE TO HELP WITH SPACE ROBOTS AND FROST GIANTS AND WHATEVER OTHER MADNESS THEY BROUGHT TO EARTH IN THE FIRST PLACE.

BUT WHERE ARE THEY WHEN REGULAR PEOPLE ARE HAVING REGULAR-PEOPLE PROBLEMS? AT THE NORTH POLE. ON ANOTHER PLANET.

MA'AM, I--

NOT YOU, THOUGH, HUH? YOU SAW A KID WHO NEEDED A FRIEND, AND YOU TOOK TIME TO HELP THEM OUT.

THAT VAN DYNE FASHION MENTORSHIP YOU HOOKED KENNETH UP WITH--IT'S TURNED THEIR WORLD AROUND, STRAIGHT UP. I HAVEN'T SEEN THEM HAPPY LIKE THIS SINCE... WELL, IT'S BEEN A MINUTE.

THAT CHILD... IT'S JUST ME AND THEM, YOU KNOW? THEY ARE MY WORLD.

AND SOMETIMES I FEEL LIKE THERE'S A THOUSAND HEROES OUT THERE WE'RE SUPPOSED TO BELIEVE IN, BUT NONE OF THEM GOT OUR BACK.

SPIDER-MAN'S GOT YOUR BACK, MA'AM. BELIEVE THAT.

ALL HE HAD LEFT WAS CHERRY. HOPE THAT'S OKAY.

YOU TWO DONE TALKING ABOUT ME LIKE I'M NOT RIGHT HERE?

WE'RE DONE, SMARTY-PANTS.

YES! THEN I CAN FINALLY GIVE YOU THIS! BEEN WORKING ON IT FOREVER!

SLURP SLURP SLURP

UH, YOU MIGHT WANT TO SLOW DOWN ON THE--

AGGGH! BRAIN FREEZE!

HOW *OLD* ARE YOU, SPIDER-MAN?

I'M AFRAID THAT'S, *UH*, TOP SECRET, MA'AM.

ANYWAY, HERE IT IS, HERE IT IS, HERE IT ***IS!***

THOSE VAN DYNE FABRICS ARE ***TOP-TIER!*** FIRE RESISTANT, SUPER STRETCHY, CRAZY STRONG. I CAN'T BELIEVE THEY JUST LET US USE AS MUCH AS WE WANT! THANKS AGAIN FOR GETTING ME IN THERE.

THANK ***YOU***, HOMIE. YOU'RE A LIFESAVER!

TEXT ME IF YOU NEED ANYTHING ADJUSTED.

AND SEND PICTURES!

GANKE AND JUDGE WERE OFF STUDYING WHEN I GOT BACK TO THE DORM. THAT'S COOL. KINDA NEED TO BE ALONE FOR THIS.

NEW SUIT FEELS WEIRD AS I PUT IT ON. DIFFERENT.

A *LOT* OF THINGS ARE DIFFERENT.

OH, BY THE WAY, I FINALLY CAME UP WITH AN OPENING FOR MY ESSAY! =CLEARS THROAT DRAMATICALLY= OKAY, HERE IT IS:

"CHANGE ALWAYS COMES.

"WHAT MATTERS IS HOW YOU FACE IT."



GOT A GOOD FEELING ABOUT TODAY, JOURNAL.

FOUND OUT I'M A FINALIST FOR A WRITING SCHOLARSHIP--WHICH MEANS THE FOLKS ARE HAPPY.

THE NEW SPIDER-FITS FEEL GREAT, AND-- I'M JUST GONNA SAY IT--I LOOK *GOOD*.

AND TO TOP IT OFF, STARLING *FINALLY* TEXTED ME BACK, AND I'VE GOT A DATE TONIGHT.

WHAT A BEAUTIFUL DAY! TIME TO WRAP UP PATROL AND HEAD HOME TO GET CHANGED. MAN, I FEEL--

WHA-BOOM!!

--GREAT.

HOLA, FOLKS. I HEARD A BIG BOOM. WHAT SEEMS TO BE THE TROUBLE?

TACO G

SPIDER-MAN! I THINK IT'S A ROBOT! IT--

¡MIRA!

Big Fella

WHA-BOOM!!

YEE-OW! WHAT THE--?

HUH. THAT'S NOT A ROBOT. IT'S *MANDROID* ARMOR.

WHICH MEANS SOMEONE'S *INSIDE.*

NEED TO--

WHA-BOOM

WHOA!

HELLO! ANYONE HOME IN THERE?

WHA-BOOM

THWIP!

THWIP!

THWIP

THWIP

THAT SHOULD--

THE JACK BAR

RRRIIPPP

WELL, DANG.

GUESS WE DO THIS THE *HARD* WAY!

BOMGFF-!

AN OPENING! JUST NEED TO REACH IN AND...

...DROP A LITTLE ***VENOM BLAST*** ON 'EM!

BZZZ

N-NOT RIGHT. NOT *RIGHT!*

WHAT'S NOT RIGHT? THAT I WHOOPED YOUR BUTT INSTEAD OF LETTING YOU ***KILL*** PEOPLE? WHO THE HELL ***ARE*** YOU, ANYWAY?

C-CAME HERE TO STOP ***TACO GONG*** FROM SERVING ***FROST GIANT MEAT.*** S-SOMEONE HAS TO.

FROST GIANT MEAT?!

GOOGLE IT! AFTER THE WAR OF THE REALMS, THE CEO OF TACO GONG WENT TO--

YOU THINK I'M GOING TO LISTEN TO YOUR RAH RAH AFTER YOU TRIED TO KILL ME WITH LASERS?!

WHERE DID YOU EVEN GET A MANDROID SUIT?!

RUBICON RESELLERS. YOU CAN FIND ANYTHING ON THAT SITE.

YOU KNOW WHAT? I'M DONE.

THWIP

THWIP

THAT OUGHTA DO IT TILL THE AUTHORITIES SHOW UP.

STILL TIME TO GET HOME AND CLEANED UP BEFORE--

WAAAAAAAAA!!!

OH NO.

WAAAAAAAAA!!!

HEY, YOU TWO, WHAT'S WITH ALL THE TEARS?

SPIDER-MAN! OUR DOG'S LOST AND IT'S TIME FOR US TO GO HOME IN TEN MINUTES BUT WE CAN'T FIND HIM AND GRANMAMA TOLD US THAT WE HAD TO BE RESPONSIBLE AND I THOUGHT HIS LEASH WAS ATTACHED AND WE'VE BEEN CALLING HIS NAME AND SHAKING THE TREAT BOX BUT HE'S NOT COMING NOW WE'RE GONNA BE IN TROUBLE AND I DON'T EVEN CARE ABOUT THAT BECAUSE I JUST WANNA FIND ***BUBBAAAAA.***

POOR BUBBA!

WAAAA!!!

OKAY, OKAY, CALM DOWN NOW.

YOU GOT TEN MINUTES, YOU SAID? WE GOT THIS. NOW WHAT DOES BUBBA LOOK LIKE?

BUBBBBAAAA!

BUBBAAAA!

ALL RIGHT, BUBBA, WHERE YOU AT?

THAT'S *GOTTA* BE HIM. CAN'T JUST WEB HIM UP--THEY'D NEVER GET IT OUT OF HIS FUR.

YO! BUBBA!

HRN HRN?

I GOT SOMETHING SPECIAL FOR YOU, GUY. SOMETHING THOSE SWEET LITTLE GIRLS WHO TAKE CARE OF YOU GAVE ME...

...THEY SAID IT'S YOUR FAVORITE.

NOW JUST SIT STILL FOR ONE SECOND...

BUBBA!

THANK YOU, SPIDER-MAN!

WE GOTTA GET HOME NOW!

AND I GOT A DATE!

MIGHT BE A LITTLE FUNKY, BUT NO TIME TO CHANGE.

SNIFF-

SNIFF-

PHONE'S DEAD! CAN'T TEXT.

BETTER MOVE IT!

MINUTES LATER...

OH MAN, I'M *LATE!* MOVIE THEATER'S RIGHT BELOW HERE THOUGH-- SHOULD BE ABLE TO--

HOLD UP. SOMEONE ELSE IS UP HERE.

HEY! WHO THE--

SPIDER-MAN!

OR SHOULD I SAY *MILES?*

SHH! NOT SO LOUD!

SORRY I'M LATE! I WAS GONNA CHANGE BEFORE MEETING YOU DOWN THERE! I JUST... GOT CAUGHT UP IN SOMETHING. AND THEN MY PHONE DIED.

SAME AND SAME AND SAME AND *SAME.*

AND YOU KNOW WHAT? IT'S ALL GOOD. WE'RE HERE NOW.

I LOOK LIKE A MESS THOUGH.

STOP LYIN'. YOU LOOK ABSOLUTELY--

--PERFECT.

SOMETIMES, LIFE IS HARD, JOURNAL, BUT SOMETIMES...

...WE GET TO BE HAPPY.



#31 VARIANT BY **JOSHUA "SWAY" SWABY**

31

YOU KNOW WE'RE MISSING THE MOVIE, RIGHT?

I'M GOOD. I'D RATHER TALK TO YOU.

SO CORNY.

YOU KNOW YOU LOVE IT.

NIGHTHAWK

LOVE IT MIGHT BE A STRETCH.

BUT... I'M NOT COMPLAINING.

I'LL TAKE IT.

THIS FOG IS CRAZY, RIGHT?

CLIMATE CHANGE HAS ENTERED THE CHAT.

STILL, *KINDA* ROMANTIC...

SO CORNY.

SO, UH, WHERE YOU BEEN ANYWAY? I TEXTED, CALLED, DMED...

THOUGHT I GOT GHOSTED FOR A MINUTE THERE.

UH-OH.

"UH-OH"?

YOU'RE NOT ONE OF ***THOSE*** DUDES, ARE YOU MILES? ONE OF THOSE "I TEXTED YOU FIVE TIMES AND I SAW YOU'RE ON INSTA SO I KNOW YOU GOT YOUR PHONE WITH YOU" DUDES?

*HUH? **NO!*** IT'S NOT LIKE THAT! YOU KNOW WHAT? FORGET I SAID ANYTHING. WE'RE HERE ***NOW.*** AND WE FINALLY GET TO--

--RELAX?

TIANA, GET DOWN!

ARRRGH!

WHISHHH

WHISHHH

WHISHHH

WHISHHH

WHISHHH

WHISHHH

WHAT THE *HELL--?*

SOMEBODY'S TRYING TO *KILL* ME. HAPPENS A LOT.

YOU NEED TO GET OUT OF HERE.

WHISHHH

TONK

NOW YOU *KNOW* THAT'S NOT HAPPENING.

WHO ARE YOU? SHOW YOURSELF! OR YOU TOO SCARED TO GO TOE-TO-TOE!?

TFF

WHERE DID YOU--?

HRRRGH! BEHIND US! G-GOT PAST MY SPIDER-SENSE!

WHISHHH

FORGET THIS.

HUH?

I'M GETTING YOU--

--OUT OF HERE.

WE *CAN'T!* EVEN IF THEY'RE AFTER ME, WHOEVER'S DOWN THERE MIGHT HURT SOMEONE ELSE!

YOU ARE SO GOOD AT DOING RIGHT IT'S GONNA GET YOU *KILLED* ONE DAY.

WAIT, THEY SHOT THAT ONE WIDE ON PURPOSE. WHY--?

LOOK OUT!

SHRAPNEL!

CAN'T-- COUGH

WHOMP

CRUNCH

UNNH. Y-YOU OKAY?

NNNNH...

COME ON, GET UP. WE GOT TO KEEP MOVING. I'M GONNA CLOAK AND--

IT WON'T HELP.

I'LL STILL SEE YOU.

WHO ARE YOU?!

SHOW YOUR FACE!

OKAY--

--BUT IT AIN'T PRETTY.

TASKMASTER!

SPIDER-MAN. BEEN A WHILE.*

*SPIDEY AND TASKY MET BACK IN *SPIDER-MEN II*. --NL

WHO SENT YOU? I KNOW YOU DON'T COME AFTER SOMEONE UNLESS THERE'S A *PRICE*.

NOW, NOW. YOU KNOW I DON'T VIOLATE *CLIENT CONFIDENTIALITY*.

YOUR FRIEND'S *HURT*, WEB-HEAD. NO NEED TO PUT HER THROUGH ANY MORE OF THIS. IF SHE--

YO, I *REALLY* DON'T LIKE IT WHEN PEOPLE TALK ABOUT ME LIKE I'M NOT RIGHT IN FRONT OF THEM!

LET ME *SHOW* YOU HOW MUCH I DON'T LIKE IT!

VIP
VIP
VIP
VIP
VIP
TINK
TINK
GONNA HAVE TO DO BETTER THAN THAT.
PING
PING
NEED TO CLOAK AND...
YOU CAN'T SNEAK UP ON ME, KID!
PING
HE'S AS FAST AS I AM!

I LEARNED FROM WATCHING THE BEST.

TING

TING

IF *SPIDER-MAN'S* NOT FAST ENOUGH TO HIT ME, KID, WHAT CHANCE HAVE YOU GOT?

KRUK

YOU CAN'T TAKE US BOTH!

KRAK

YOU SURE ABOUT THAT?

YEAH, CHUMP.

I'M SURE!

NEAT MOVE, KID. HURTS.

END OF THE LINE, TASKMASTER! YOU'RE GONNA HAVE TO TELL WHOEVER SENT YOU AFTER ME THAT YOU *FAILED.*

YOU? I'M NOT AFTER *YOU.*

CLICK

RUMBLE...

WHAT THE--?

OH, HELL NO.

UNNNH!

LOUD, HUH? AND THOSE *LIGHTS.* ENOUGH TO KNOCK YOU OUT.

N-N-NO, W-WON'T L-LET--

UNLESS, OF COURSE, YOU'VE GOT SPECIAL EARPLUGS AND LENSES.

L-LEAVE HER--

ST-STOP--

HEAD CLEARING. GOT TO--

THWIP

YES!

A-ALMOST THERE.

J-JUST A LITTLE MORE.

ALMOST, KID.

SLIK

ALMOST...

NO!!!

WHUMMMMP

NNNNNN...

T-TIANA...


32

I'M FINALLY FREE.

THAT'S THE FIRST THOUGHT THAT WENT THROUGH MY HEAD THE FIRST TIME I USED THE WINGS MY *GRANDFATHER* BUILT FOR ME.*

THE GROUND COULDN'T HOLD ME. *GRAVITY* COULDN'T KEEP ME DOWN.

I COULD GET AWAY FROM EVERYONE MESSING WITH ME AND JUST...

...RISE.

*AS SEEN IN *MMSM #250!*
-KNOW-IT-ALL NICK

RIGHT NOW, I'M DOING EVERYTHING I CAN TO REMEMBER THAT *FEELING.*

FINALLY WAKING UP?

AWAKE ENOUGH TO KICK *YOUR* %&$@ SOON AS I GET OUT OF THIS!

THAT'S NOT GONNA HAPPEN.

SPIDER-MAN SAID YOU ONLY GO AFTER PEOPLE FOR A *FEE.* SO IF THERE'S A PRICE ON MY HEAD, WHY DIDN'T YOU JUST KILL ME?

CLIENT'S VERY *PARTICULAR.* WANTS YOU *ALIVE.* WEARIN' YOUR WINGS. DELIVERED AT A *PRECISE TIME.* AND THANKS TO THE TROUBLE YOU AND YOUR BOYFRIEND GAVE ME, WE'RE ALREADY RUNNING BEHIND.

WH-WHAT CLIENT?

OH, YOU'LL FIND OUT *REAL* SOON.

MINUTES EARLIER.

PUTTA PUTTA PUTTA PUTTA

T-TIANA!

G-GOT TO HELP HER.

C-CAN'T LET THEM-- *ARGH!*

CAN'T LET THEM GET--

--AWAY.

THUMP

I'VE BEEN THROUGH SOME BAD THINGS, JOURNAL.

TORTURED. SHOT. CLONED AGAINST MY WILL.

BUT WATCHING SOMEONE YOU CARE ABOUT GET HURT BECAUSE YOU WEREN'T STRONG ENOUGH TO *STOP* IT...

THAT'S WORSE THAN ALL THOSE *PUT TOGETHER.*

UHH, YOU *GOOD*, SPIDEY? WAY YOU'RE WALKING, SOMETHING MIGHT BE FRACTURED.

YOU WANT US TO TAKE A LOOK?

EVEN IF YOU DON'T HAVE INSURANCE, WE GOT YOU.

NO TIME. HAVE TO SAVE HER. HAVE TO...

ARGGGGHHH!

YOU'RE NOT GOING TO SAVE *ANYBODY* IF YOU CAN'T WALK. LET US HELP.

I KNEW I'D BLACK OUT FROM PAIN IF I DIDN'T LET THEM PATCH ME UP. BUT EVERY MOMENT I SAT THERE, TASKMASTER AND STARLING GOT FARTHER AWAY.

I DIDN'T EVEN KNOW WHERE TO START LOOKING FOR THEM. THEN ONE OF THE EMTS SAID...

WE *ALL* NEED HELP SOMETIMES, BROTHER.

AND I REMEMBERED THAT I DIDN'T HAVE TO DO THIS ALONE.

WHEN YOU'RE RIGHT, YOU'RE RIGHT. THANK YOU. MIND IF I MAKE A QUICK CALL?

I REMEMBERED HOW TO ASK FOR HELP.

SPIDER-MAN! WHAT'S GOOD?

IRONHEART, TASKMASTER HAS STARLING. I--OWW!

SORRY.

I CAN'T FIND HER ALONE.

WH-WHAT?! HOW'D HE--? SHE'S SO *TOUGH.*

THAT'S WHY I KNOW SHE'LL BE OKAY UNTIL WE FIND HER. BUT WE NEED TO FIND HER.

TAP TAP TAP TAP TAP

O-OKAY. YEAH. PRETTY SURE WE'VE ALREADY GOT A RECORD OF HER BASIC BIOMETRIC SIGNATURE. THAT'LL HELP A LOT. WERE THEY ON FOOT?

NO, TASKMASTER'S GOT SOME MINI-AIRCRAFT WITH FLARE LIGHTS THAT HE USED TO BLIND US AND--

LIGHTS, *HUH?* OKAY, SCANNING FOR RECENT HALOGEN FLARES IN YOUR AREA AND MATCHING THEM TO...

CLACK CLACK CLACK CLACK

PING

GOT 'EM.

ALREADY?! YOU ARE *SICK!* WHERE ARE THEY?

GRACIAS!

UH, I DON'T THINK YOU'RE GONNA *LIKE* THIS...

IT DIDN'T TAKE ME LONG TO LEARN TO FLY.

GRANDPA ADRIAN SAID I PICKED IT UP *TWICE* AS FAST AS HE HAD.

THIS WAS BEFORE I LEARNED HE WAS A MURDERER.* I REMEMBER TELLING HIM THAT I FELT LIKE I *BELONGED* IN THE SKY.

HE SAID, "THE SKY IS *EXACTLY* WHERE YOU BELONG. DON'T LET ANYBODY TIE YOU DOWN."

*IN *ASM #850*. -NL

I DON'T KNOW WHO PUT A PRICE ON MY HEAD. TOMBSTONE? ONE OF THE TRAFFICKERS I BROUGHT DOWN? ONE OF THE VULTURE'S ENEMIES?

DOESN'T MATTER. TASKMASTER'S LEFT MY SUIT ON. SOME SORTA TROPHY FOR WHOEVER'S HUNTING ME. THINKS THEY'RE JUST WINGS.

PROBABLY DOESN'T KNOW IT HAS BUILT-IN, *STRENGTH-ENHANCING* FIBER AND MICROMOTORS.

PLINK

HE'S ABOUT TO LEARN.

WHEN I CAUGHT UP WITH TASKMASTER, RIRI WAS RIGHT.

I DIDN'T LIKE IT.

HE'S HIDING OUT ON ONE OF THOSE NASTY OLD BARGES?!

IT WAS TOO FAR TO JUMP AND THERE WAS NOTHING TO SWING FROM.

I WAS FREAKING OUT.

THEN I REMEMBERED MINDSPINNER LAUNCHING HIMSELF INTO THE AIR WITH A CONTROLLED VENOM BLAST WHEN WE FOUGHT ON THE BROOKLYN BRIDGE.*

*BACK IN *MMSM* #28! --NL

BZZZZZZZZZZ

AND SOMETIMES WHEN I'M FREAKING OUT, TRYING TO PROTECT PEOPLE...

I GET STUPID.

AAAAAAAAA!

AAAAAA!

ARRGGGHH!

THUNK

M-MADE IT.

YEAH.

YOU MADE IT.

I DON'T GOT--

K-TANG

WHOOSH

--TIME FOR THIS, KID.

I'M ON A--

--%$@#* SCHEDULE!

SLUSH

YEAH?

MIGHT WANT TO CHANGE THAT RSVP TO UNCONSCIOUS AND WEBBED UP WITH A CHARMING NOTE!

NAH. I CAN SEE THAT LITTLE ***WARNING SYSTEM*** BUZZING IN YOUR HEAD, PAL. WATCHED THE ***OTHER*** SPIDER-MAN ENOUGH TIMES TO KNOW HOW TO GET PAST IT.

GOTCHA!

KRAK

GAH! THAT HURTS!

ARM'S *PARALYZED,* *HUH?* LEARNED SOMETHING FROM *YOUR* VENOM BLAST. MIXED IT UP WITH A LITTLE DAREDEVIL ACTION.

YOU LIKE WATCHING PEOPLE SCRAP, *HUH?*

WELL, I'M ABOUT TO *GIVE* YOU SOMETHING TO WATCH!

KA-WHAM

UNNNNH!

GOT--
NGH--GOT OUT, HUH?

THOSE THINGS MIGHT BE BULLETPROOF, BUT A *SWORD* AT THE RIGHT ANGLE--

SLASH

--WILL *CUT RIGHT THROUGH!*

BINC BINC BINC BINC

WHAT THE--WAIT. *NO!*

BINC BINC BINC BINC BINC BINC

IS...IS THAT YOUR *PHONE ALARM?*

AHHH, %@&#!

TIME'S UP.

HUH?

THIS WAS A ***VERY*** SPECIFIC CONTRACT. DELIVERY BY MIDNIGHT OR NULL AND VOID. MY PHONE RUNS ***CONSTANT*** HYPER-PRECISE ETA RECALCULATIONS. THERE'S NO WAY TO MAKE IT TO THE CLIENT NOW WITH ALL THE TIME WE WASTED HERE.

YOU LITTLE BRATS COST ME A ***FORTUNE.***

BUT HEY, YOU DON'T GOTTA WORRY ABOUT ME COMING AFTER YOU AGAIN. NO ***PROFIT*** IN IT!

HE'S OUTTA HIS MIND!

YOU THINK THIS IS ***DONE?!*** WHO HIRED YOU, YOU MONEY-GRUBBING PIG?

I'M NOT GONNA TELL YOU THAT! I GOT PROFESSIONAL PRINCIPLES, EVEN IF I ***AM*** A MONEY-GRUBBING PIG.

AND YOU KNOW WHAT THEY SAY...

IF PIGS HAD WINGS...

...THEY COULD FLY.

CATCH YOU KIDS LATER.

OH, *HELL* NO! HE COPIED MY *WINGS*?!

WE CAN'T LET HIM GET AWAY!

I...DON'T KNOW THAT WE GOT MUCH CHOICE. *I'M* NOT UP FOR A CHASE.

I CAN'T EVEN GET *AIRBORNE* TILL I DO SOME REPAIRS.

PUTTERPUTTERPUTTERPUTTERPUTTERPUTTER

I'M GONNA TRACK HIS BUTT DOWN FOR ROUND TWO THOUGH. *BELIEVE* THAT.

WE'RE GONNA TRACK HIM DOWN. SOON AS--

HEY!

PUTTERPUTTERPUTTER

UNKNOWN INDIVIDUAL OPERATING IN AN UNLICENSED CAPACITY UNDER THE TRADEMARKED NAME SPIDER-MAN!

HUH?

PUTTERPUTTERPUTTERPUTTERPUTTERPUTTER

WE REPRESENT THE *BEYOND CORPORATION* IN LEGAL MATTERS.

THIS NOTICE IS TO INFORM YOU THAT BY OPERATING AS *SPIDER-MAN* YOU ARE *VIOLATING* OUR CLIENT'S *LEGALLY OWNED TRADEMARK.*

BY LAW YOU ARE REQUIRED TO RELINQUISH USE OF THE SPIDER-MAN NAME AND LIKENESS... *IMMEDIATELY.*

WHAT IS *THIS* NONSENSE?

I DON'T KNOW...

BUT YOU BETTER *BELIEVE* I'M GONNA *FIND OUT...*

BEYOND
MEMORANDUM

To be Continued in ASM #81

HEY WEB-HEADS!

We have a few more special stories in store for you! First, some of the minds behind the *Into the Spider-Verse* movie and the upcoming sequel have a story about a slightly alternate Miles Morales.

That's right, Phil Lord, Christopher Miller, (Academy Award Nominee) Kemp Powers and Jeff Loveness are dabbling in comics with none other than the co-creator of Miles herself, Sara Pichelli. Add Rachelle Rosenberg and Cory Petit, and you know you're in for a treat.

After that, we have a peek at a different time in Miles' life from two rising stars: Cody Ziglar (writer on the TV shows *She-Hulk* and *Rick and Morty*) and Anthony Piper (who's dabbled with Marvel work while creating his own comic *Trill League* and also working in animation).

MY NAME IS MILES MORALES.

I WAS BITTEN BY A RADIOACTIVE SPIDER.

AND NOW I HAVE THE BEST JOB IN THE WORLD.

...HERE GOES NOTHIN'...

...AND NOW... YOUR HOST... SPIDER-MAN!

HELLO, NEW YORK!

BUT THIS ISN'T WHY.

RoxTube

I'M THE FIRST SPIDER-MAN EVER TO HOST "SUNDAY NIGHT LIVE" DID A SKETCH WITH LONGTIME CAST MEMBER JORMA TACCONE

SPIDER-MAN! I CLICKED DRESSING ON THE SIDE!

DON'T SHOOT THE MESSENGER VULTURE!

THAT JOKE DIDN'T REALLY LAND. *SIGH* I WOULD'VE PROBABLY GONE OVER BETTER IF I DID IT WITH AKIVA SCHAFFER. BUT HE QUIT THE SHOW AFTER LAST SEASON TO BECOME A MOVIE STAR. SELLOUT.

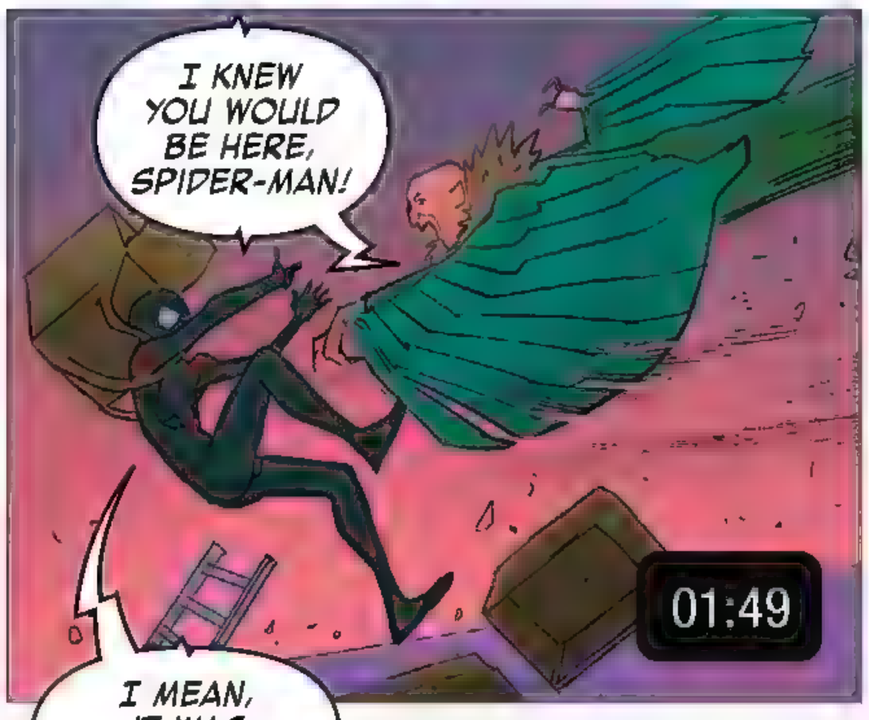
#SPIDERMAN #SWING #KAPOW

Spider-Man Deliver-Me

80.4 M views · 1 day ago

11K 198

NEXT | THEN ACTUAL VULTURE SHOWED UP | SPIDER-MAN | VULTURE | PWNED



Vulture Sketch Fail

180.2 M views · 8 hours ago

New



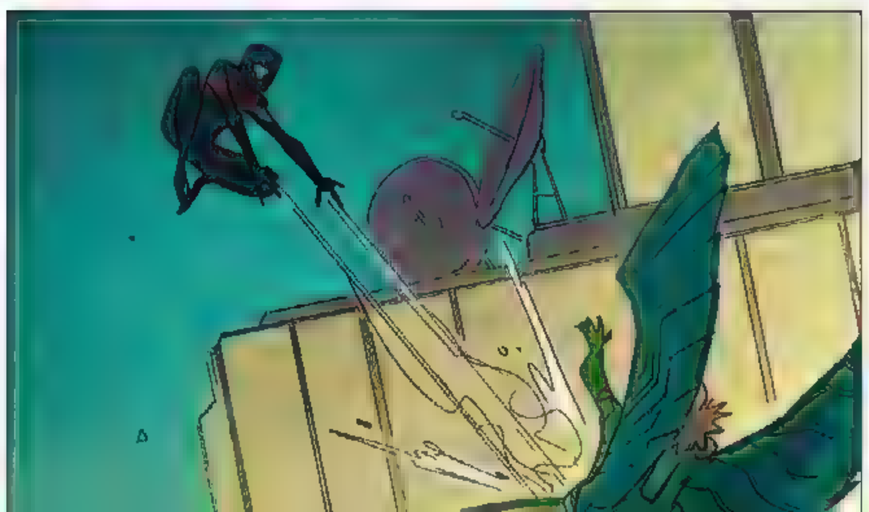
IT WAS ART IMITATING LIFE IMITATING ART. IF I LIVE LONG ENOUGH TO GO TO COLLEGE, I'LL WRITE A PAPER ABOUT THIS.

Sketch Vulture PWNED by Actual Vulture

200 M views · 7 hours ago

New

HONESTLY, I HAD A BLAST.



NY2 NEWS -- Bad Guy Crashes Spider-Man's Sunday Night Debut

120 K views · 10 hours ago

38,260 COMMENTS SORT BY

spider-manfan2006

Add a public comment

TOP COMMENTS:

Jay Bowen 1 minute ago

Worst Host Ever.

View 206 replies

Jen Grünwald 5 minutes ago

Producing 90 minutes of liv comedy on a weekly basis so easy but this guy makes look hard!

View 17 replies

Adam Del Re 5 minutes ago

Spider-Man bombed as ho

View 11 replies

PRO TIP: NEVER READ THE COMMENTS.

JUST LIKE I DIDN'T READ THEM WHEN I THREW OUT THE FIRST PITCH AT THE BROOKLYN GAME.

Ike Barinholtz
@ikebarinholtz
Is that an Eephus pitch?
7:12 PM

Wil Moss
@Wil_Moss
LOL
7:12 PM

Havokmaker
@rballesteros_25
NO. WAY.
7:13 PM

Lindsey
@LindseyCohick
Nice release.
7:13 PM

Ike Barinholtz
@ikebarinholtz
That is not what his catcher signaled
7:13 PM

Ken Tremendous
@KenTremendous
Let me check the ruleb
7:13 PM

Hercules Mulligan
@Hercule99924551
Stick to swinging
7:14 PM

Ike Barinholtz
@ikebarinholtz
That is the most foreign substance I have ever seen.
7:13 PM

Ken Tremendous
@KenTremendous
...that's not allowed I don't
7:14 PM

THOK

GAH!

NEW YORK FANS ARE TOUGH, MAN.

BUT THEY CAN BE GREAT TOO.

SORRY, SPIDEY, LOOKS LIKE YOU'RE GONNA CROAK.

HEY, YOU MESS WITH *SPIDEY*, YOU MESS WITH *NEW YORK!*

AND YOU *DON'T* MESS WITH NEW YORK!

YOU MESSED WITH THE *WRONG CITY*, PAL!

AND THAT *CITY?* IT'S *NEW YORK!*

WHAT'S HAPPENING?

I DON'T KNOW.

WHY ARE THERE SO MANY HOT DOG VENDORS?

YOU THOUGHT YOU COULD MESS WITH SPIDEY? IN *NEW YORK?*

...IF A LITTLE OVERBEARING...

CAN WE GO?

TAKE FIVE AND PICK THIS UP IN JERSEY?

SOMETIMES I WALK THROUGH TIMES SQUARE, JUST 'CAUSE IT'S THE ONE PLACE I DON'T GET RECOGNIZED.

WHAT THE #$%&, MAN? THIS IS MY CORNER.

I MEAN, I GET *RECOGNIZED*-- BUT NOT LIKE HOW YOU THINK.

WHAT IS THIS BUM COSTUME? LOOKS LIKE YOU GOT IT OFF THE RACK!

MOMMY, ANYONE CAN WEAR THE MASK!

SURE SEEMS LIKE IT.

BUT THEN I WOULDN'T GET TO DO THIS.

IS FIVE DOLLARS OKAY?

YOUR MONEY IS NO GOOD HERE.

YES IT IS!

OR THIS.

IT'S IN THE *HIPS*... THERE YOU GO. YOU GUYS ARE GOING TO *OWN* HOMECOMING. KING AND KING.

I HEAR HE'S PUERTO RICAN.

I'M SPIDER-MAN.

I'M SPIDER-MAN.

YOU CAN *ALL* BE SPIDER-MAN, OKAY?

LOOKIT!

WHAT MAKES THIS THE BEST JOB IN THE WORLD ISN'T BEATING THE BAD GUYS...

...OR BEING CELEBRATED...

THANKS.

DON'T MENTION IT.

GOOD SHOW.

YOU TOO.

...OR BEING SEEN AS COOL OR WHATEVER.

Subwa

IT'S THE STUFF YOU *DON'T* SEE. IF YOU DON'T BOTHER TO LOOK.

THANKS.

DON'T MENTION IT.

LIKE I SAID...

...BEST JOB IN THE WORLD.

THE BEST PART

WRITTEN BY PHIL LORD, CHRISTOPHER MILLER, KEMP POWERS AND JEFF LOVENESS
ART BY SARA PICHELLI COLOR ART BY RACHELLE ROSENBERG LETTER ART BY VC's CORY PETIT

TEN YEARS FROM NOW...

CANDY · CHIPS · HOT CHOCOLATE · JUICE

DEMARCUS, YOU TAKIN' *FOREVER*, B! WAS TALKIN' ALL THAT MESS 'BOUT GETTIN' IN AND OUT IN NO TIME, NOW LOOK AT YOU!

HIRO, CAN YOU *CHILL* ON THAT? I JUST *GOT* THE THING. I'M STILL FIGURING IT OUT!

ARE Y'ALL *SURE* 'BOUT ALL THIS? I--I THINK WE SHOULD GO.

YOU'RE NOT MAKING THINGS *EASIER*, PAOLA. YOU SUPPOSED TO BE THE LOOKOUT ANYWAY. SO I DON'T EVEN KNOW WHY YOU SO *PRESSED*.

SHE'S *ALWAYS* PRESSED! I'M JUST SAYING, WE PLAY THIS RIGHT AND WE ALL WALKING AWAY WITH A HUNDRED BUCKS EACH. *EASY*.

THIS JUST AIN'T HITTIN' ME RIGHT, GUYS. MR. BANIFAZ ALWAYS TREATS US GOOD. STEALING FROM HIM FEELS WRONG. IT *IS* WRONG.

SEE, I *TOLD* YOU SHE'S ALWAYS PRESSED! SHOULDA JUST DONE THIS OURSELVES. WOULDA HAD A BIGGER TAKE TOO.

PAOLA, ALL YOU GOTTA DO IS BE THE LOOKOUT WHILE I CUT THE LOCK. COOL? *COOL*.

OH SNAP, WE IN! THAT CASH IS AS GOOD AS OURS!

CLINK

NOW, I *KNOW* Y'ALL AIN'T RUNNING JUX ON MR. BANIFAZ'S BODEGA?! *AND* IT'S A SCHOOL NIGHT?!

YOU YOUNG BLOODS *REALLY* BE WYLIN' THESE DAYS.

WHOA...

OH, $%*&!

SPIDER-MAN?!

EVEN AFTER ALL THESE YEARS, IT STILL FEELS COOL TO HEAR THAT.

MY NAME. NOT THE CUSSIN', WHICH YOU *DEF* SHOULDN'T DO.

WORD?

IT WAS ALREADY IN MY HAND AND I KINDA JUST PANICKED!

WORD.

GUESSING YA BOY PICKING UP THAT PIPE WAS AN IMPULSE MOVE TOO?

THWIP

THWIP

100 PERCENT-- *HEY!*

THWAP

BEEN AT THIS FOR A LONG TIME NOW. SQUARED UP WITH TASKMASTER, QUEEN GOBLIN, ZIP ZEPHYR, BLACK OBSIDIAN, AND WHOLE LOTTA OTHER CATS. Y'ALL REALLY TRYNA DO THIS?

UH, NO!

WE WANT ABSOLUTELY *NONE* OF THAT SMOKE!

SEEM LIKE GOOD KIDS. ALL THINGS CONSIDERED.

YOU HIDING A LASER CUTTER OR PIPE I SHOULD BE WORRIED ABOUT?

NAH, I CAN TELL YOU NOT 'BOUT THAT LIFE. WHICH BEGS THE QUESTION: WHY YOU HERE, KID?

I HEARD WHAT THEY WERE PLANNING AND THOUGHT MAYBE I COULD TALK 'EM OUT OF IT. STUPID, I KNOW.

BUT I JUST WOULD HAVE FELT SO ***POWERLESS*** IF I DIDN'T AT LEAST TRY.

YEAH, IT BE LIKE THAT SOMETIMES.

BACK IN THE DAY WHEN I WAS *YOUR* AGE I USED TO RUN WITH THIS DUDE, THE OG SPIDEY, BEFORE HE...WELL, YOU KNOW WHAT HAPPENED.

ANYWAY, HE USED TO HAVE THIS SAYING...

..."WITH GREAT POWER, THERE MUST ALSO COME GREAT RESPONSIBILITY." I KNOW IT SOUNDS HEAVY, AND LOW-KEY, IT KINDA IS, BUT I ALWAYS LIKED THE NOTE-BEHIND-THE-NOTE.

WHICH IS: TO DO *GOOD* TAKES A *GREAT* DEAL OF POWER. STRENGTH. WILL. WHATEVER YOU GOT. SO WIELD IT RESPONSIBLY.

NOW THAT I THINK ABOUT IT, *THAT* SOUNDS HEAVY TOO. WHAT I'M SAYING, KID, IS YOU PASSED THE TEST.

TEST?

HATE TO IMPART WISDOM AND RUN, BUT I WASN'T REALLY PLANNING ON STOPPING ANY CRIMES TONIGHT. I'M ACTUALLY KINDA HELLA LATE FOR A DINNER WITH THE MISSUS!

SO REMEMBER: ***BE RESPONSIBLE! BE GREAT! BE YOU!*** YOU WOULDN'T WANT TO LET YOUR FRIENDLY NEIGHBORHOOD SPIDER-MAN DOWN, WOULD YA?

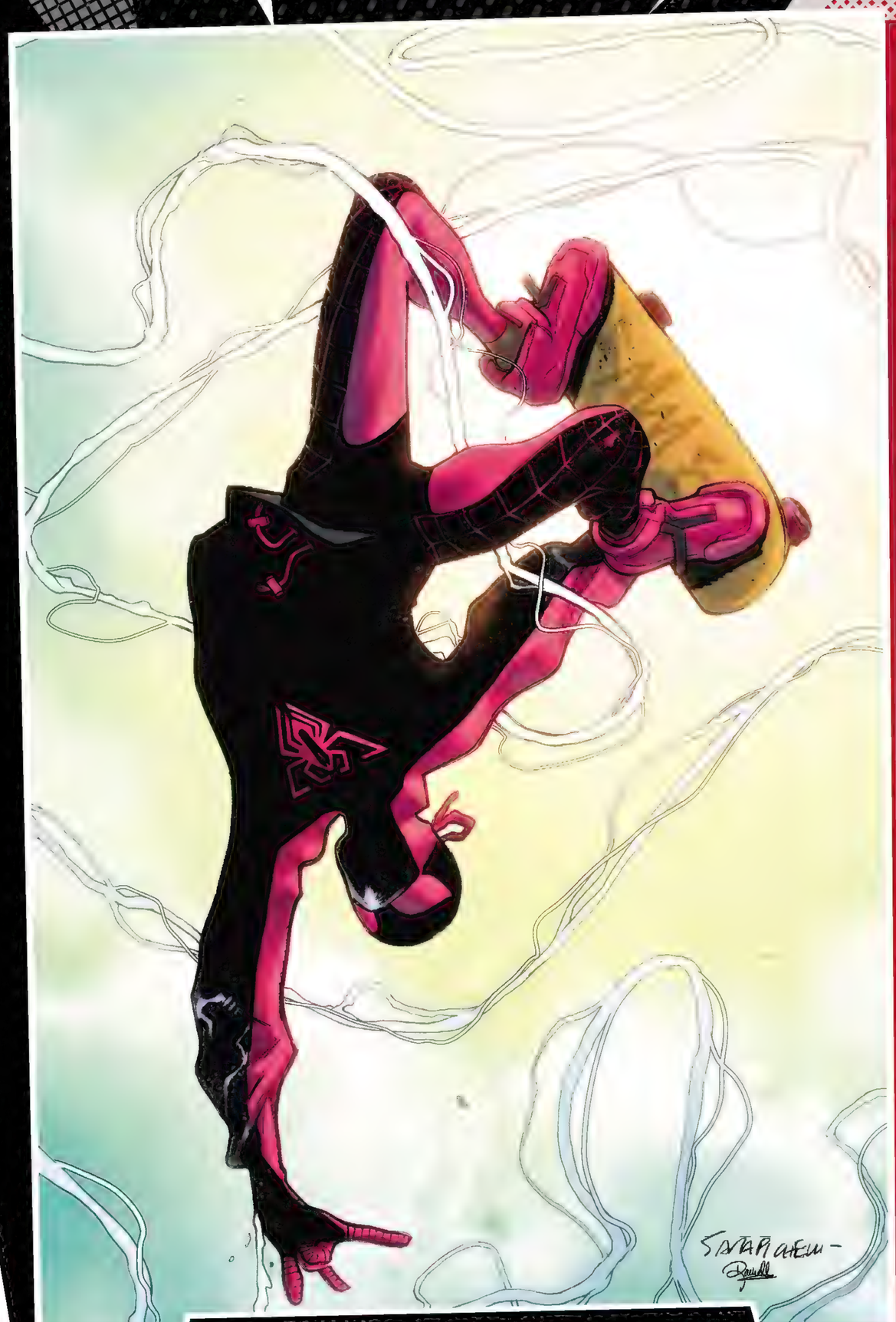
NOT A CHANCE!

DON'T RUN JUX

BY CODY ZIGLAR, ANTHONY PIPER & VC's CORY PETIT



#30 MILES MORALES: SPIDER-MAN 10TH ANNIVERSARY VARIANT BY
JAVIER GARRÓN & MATTHEW WILSON



#30 VARIANT BY **SARA PICHELLI** & **RACHELLE ROSENBERG**



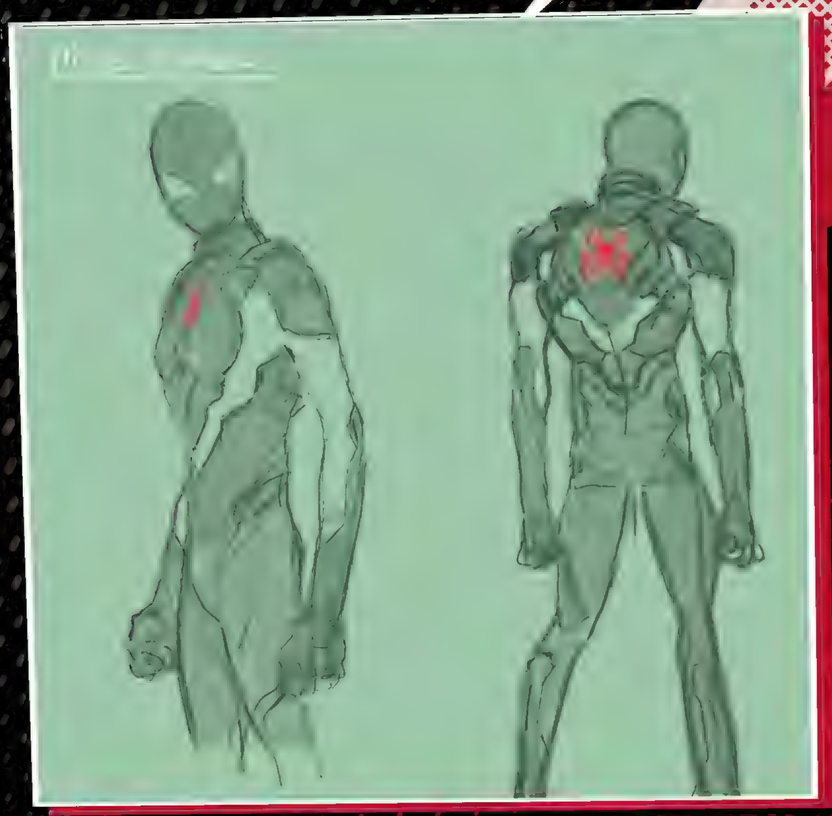
#30 DESIGN VARIANT BY **CHASE CONLEY**



#32 VARIANT BY **KRIS ANKA**

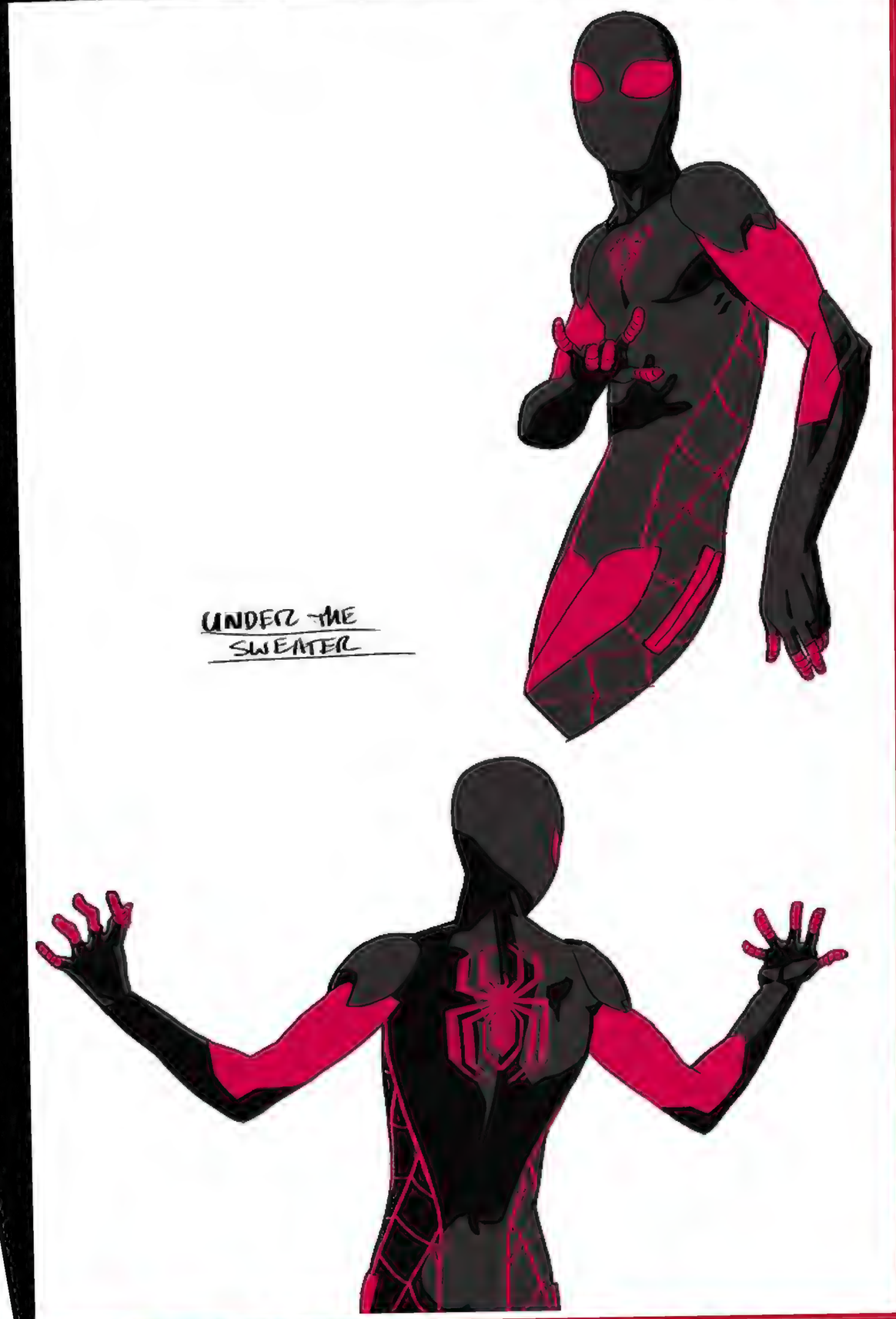


COSTUME DESIGNS BY **CHASE CONLEY**






NEED TO ADD FRONT POSE.


UNDER THE SWEATER


TEMP LOW
DRAWSTRING ON BOTTOM
WIP:









#30 COVER SKETCHES BY
TAURIN CLARKE



#30 VARIANT COVER ART BY **SARA PICHELLI**







#29 COVER SKETCHES BY
TAURIN CLARKE









#31 COVER SKETCHES BY
TAURIN CLARKE





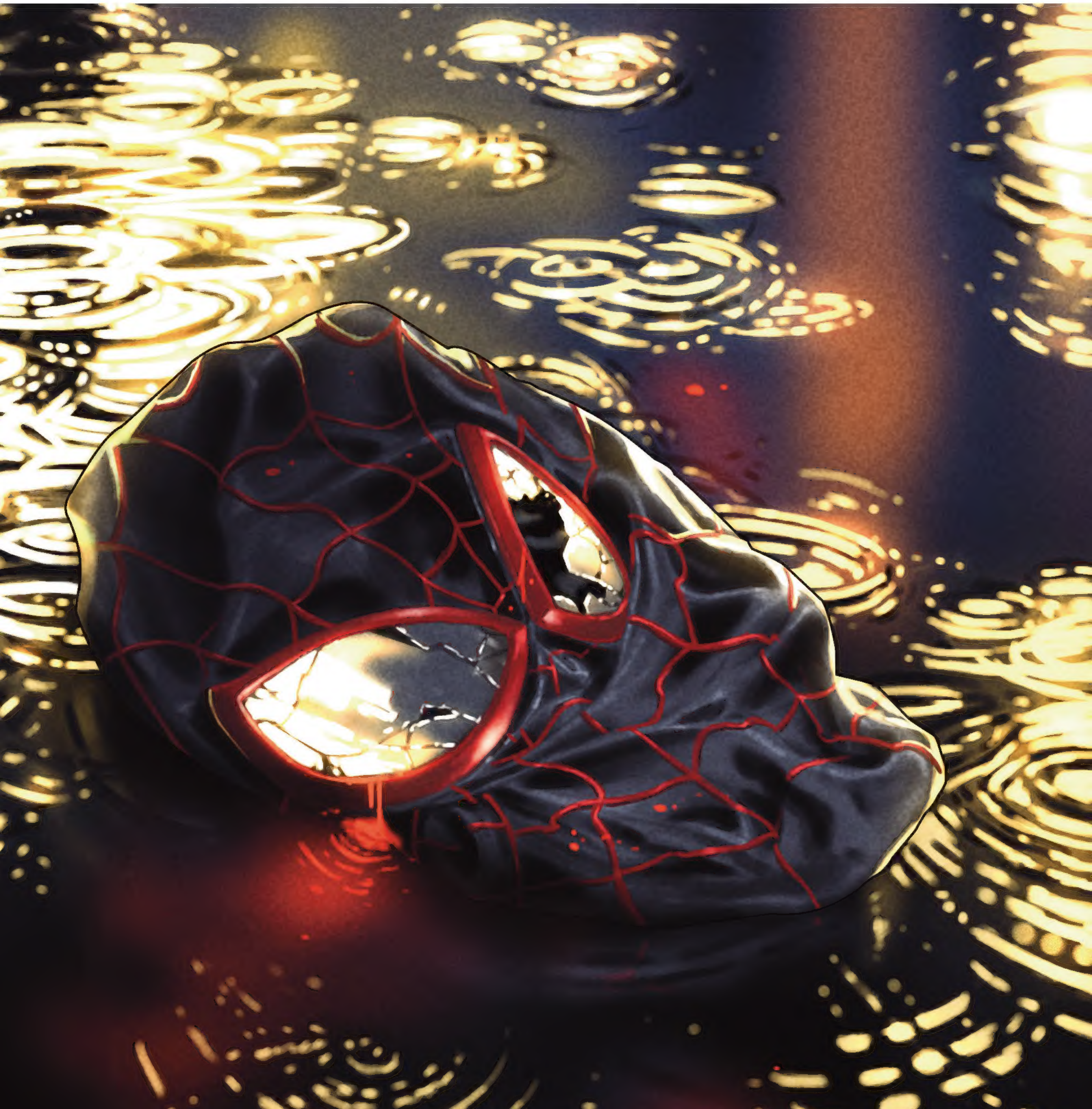


#32 COVER SKETCHES BY
TAURIN CLARKE

"Ahmed's ability to make Miles relatable, fun, and humble is why this comic continues to be a tremendous read." – ComicBook.com

HAPPY TENTH ANNIVERSARY, *MILES MORALES!*

THE YOUNG SPIDER-MAN HAS RUN THE GAUNTLET OF HIS VERY OWN CLONE SAGA – but the shocking fallout will leave Miles and the people he loves permanently changed. You may think we're joking or blowing it out of proportion – but we are not! Change is on the horizon – and as we enter the Beyond era, it's time to look ahead to Spider-Man's future! And although Miles' scars are fresh and his path may be uncertain, that future has never looked brighter. For one thing, it's date night for Spider-Man and Starling! Unfortunately, no one informed Taskmaster that three's a crowd.



COLLECTING ***MILES MORALES: SPIDER-MAN #29-32*** – BY SALADIN AHMED, PHIL LORD, CHRISTOPHER MILLER, KEMP POWERS, JEFF LOVENESS, CODY ZIGLAR, CHRISTOPHER ALLEN, CARMEN CARNERO, SARA PICHELLI, ANTHONY PIPER, DAVID CURIEL, ERICK ARCINIEGA, RACHELLE ROSENBERG AND GURU-eFX.

T

MARVEL


ZONE